Z 74361

CARL GOLDMARK

COMPOSITIONEN

Klavier zu 2 Händen

		n. ℳ
*Op. 13.	Sakuntala Ouvertüre bearb.	9 —
Op. 22.	Tänze, übertr. von *P. Schell*	1 50
Op. 26.	Im Garten a. d. Symphonie „Ländliche Hochzeit" (*L. Stark*)	1 80
Op. 29.	6 Novelletten Präludium u. Fuge	6 —
	Charakterstücke Präludium — Etude — Impromptu — Bedrängnis — Morgens — Sturmnacht — Traumgestalten — Auf fröhlicher Wanderschaft à	1 50

Klavier zu 4 Händen

*Op. 13.	Sakuntala Ouvertüre bearb.	4 50
Op. 22.	Tänze	1 80
Op. 26.	Ländliche Hochzeit, Symphonie n.	6 —
—	— Hochzeitsmarsch n.	1 80
Op. 31.	Penthesilea, Ouvertüre n.	4 —
Op. 36.	2te Symphonie n.	6 —
Op. 36.	Im Frühling, Ouvertüre n.	2 50
Op. 49.	In Italien, Ouvertüre bearb. n.	4 50

2 Klaviere zu 4 Händen

Op. 26.	No. 1 Brautlied übertr. v. *O. Singer* n.	1 50
	2. Serenade n.	6 —
	3. Tanz n.	6 —

Orgel

*Op. 13.	Sakuntala Ouvertüre (*Lemare*)	9 50
Op. 26.	Ländliche Hochzeit, Symphonie	
	Im Garten bearb. von *Lemare*	2 —
	Finale bearb. von *Lemare*	2 50
Op. 26.	No. 1 Brautlied bearb. v. *Westbrook*	— 75

Klavier mit Begleitung

Op. 22.	Tänze zu 4 Händen mit Violine und Violoncell (*Fr. Hermann*) n.	6 50
Op. 26.	Au Jardin, Andante de la Symphonie pour Piano et Orgue-Mélodium par *G. L'Hiver*	1 50
Op. 26.	Serenade, Brautlied, Im Garten aus der Symphonie für Pianoforte und Violine von *Fr. Hermann* n.	6 50
Op. 36.	Sonate in F dur für Pianoforte und Violoncell n.	5 —

Violine und Klavier

		n. ℳ
Op. 11.	Suite in 5 Sätzen n.	3 —
Op. 25.	Sonate n.	5 —

Orchester

*Op. 13.	Sakuntala Ouvertüre. Partitur n.	4 50
	Orchester-Stimmen n.	5 —
Op. 26.	Ländliche Hochzeit, Symphonie Partitur n.	9 —
	Stimmen n.	61 —
id.	für kleines Orchester (*Hoffmann*)	
	Brautlied, Intermezzo, Stimmen n.	4 50
	Sérénade, Scherzo „ n.	6 —
	Im Garten, Andante „ n.	4 50
Op. 31.	Ouvertüre zu Penthesilea Partitur n.	4 50
	Stimmen n.	9 —
Op. 36.	2te Symphonie Partitur n.	9 —
	Stimmen n.	19 —
Op. 36.	Im Frühling, Ouvert. Partitur n.	7 50
	Stimmen n.	15 —

Gesang

Op. 23.	Frühlingshymne (Maibetrachtung von *Geyer*) für Alt-Solo, Chor u. Orchester Partitur n.	4 50
	Stimmen n.	5 —
	Klavier-Auszug n.	2 40
	Altsolostimme n.	— 75
	Sopran, Alt, Tenor und Bass à n.	— 30
Op. 33.	Lieder aus „Der wilde Jäger" von *Jul. Wolff* mit Klavierbegleitung Ausgabe h. m. t. in 6 Heften à	6 50
Op. 34.	4 Lieder (deutsch und englisch) Compl. hoch, tief à	2 50
	No. 1 Sommerlied von *Saar*	1 —
	2. Wenn ich dich seh' v. *Mirza Schaffy*	— 75
	3. Die Nachtigall, als ich sie fragte, von *Mirza Schaffy*	1 —
	4. Im Garten fand ich eine salt'ne Blume, v. *Mirza Schaffy*	— 50

* Nicht Eigentum für Deutschland und Oesterreich-Ungarn.

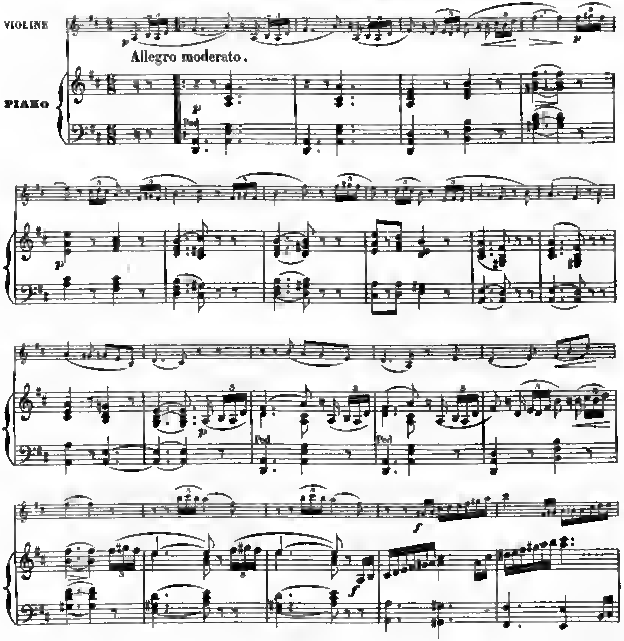
Aufführungsrecht vorbehalten
Eigentum der Verleger

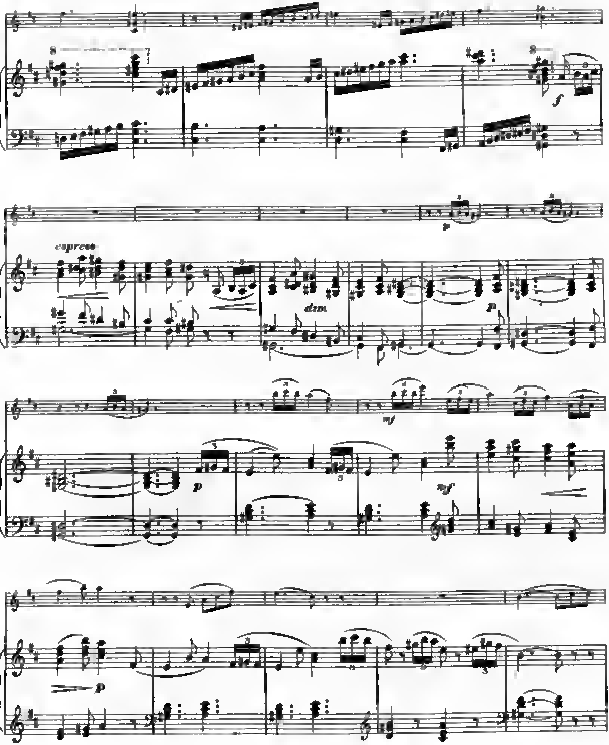
B. SCHOTT'S SÖHNE, MAINZ
LEIPZIG — LONDON — BRÜSSEL — PARIS
Printed in Germany

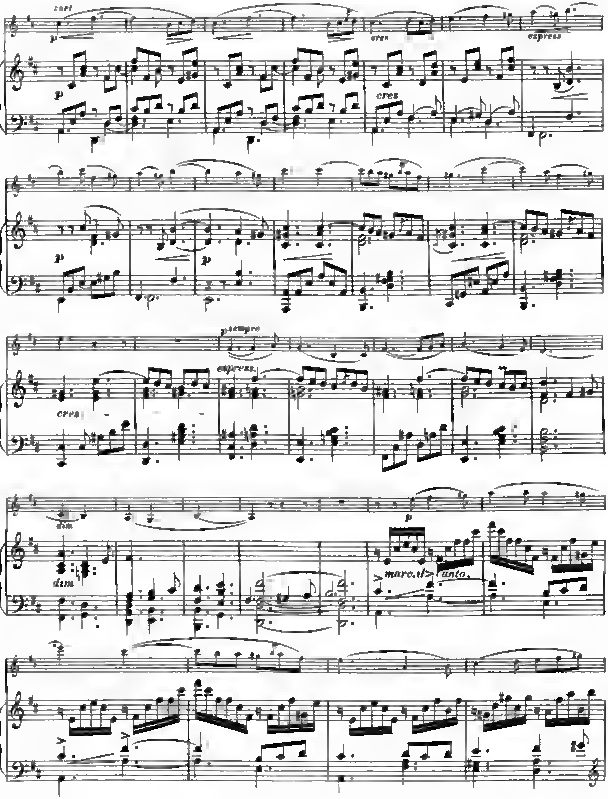
SONATE

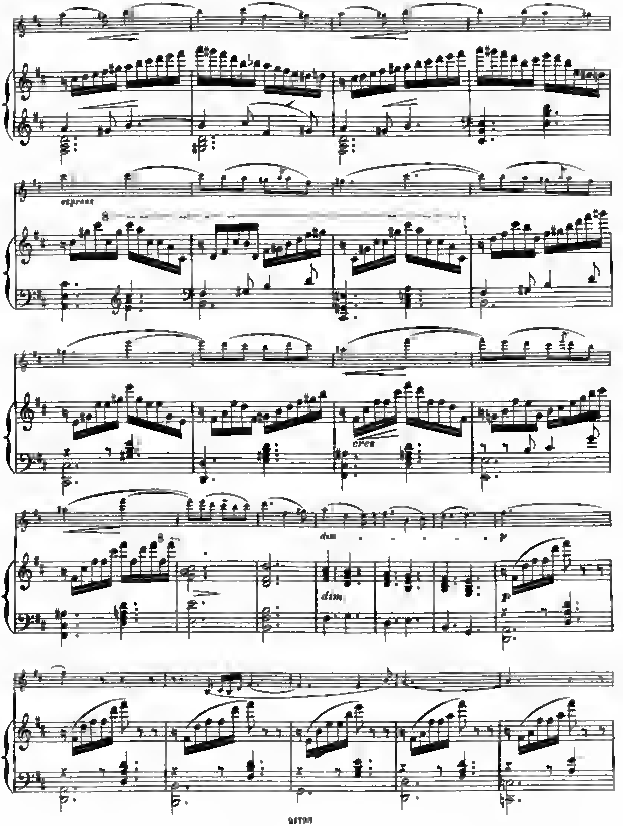
von CARL GOLDMARK Op. 25.

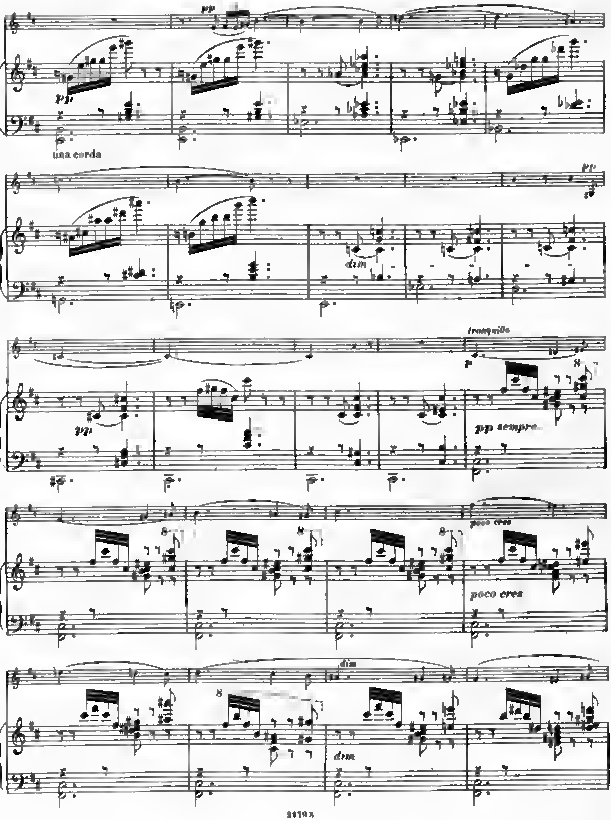
I

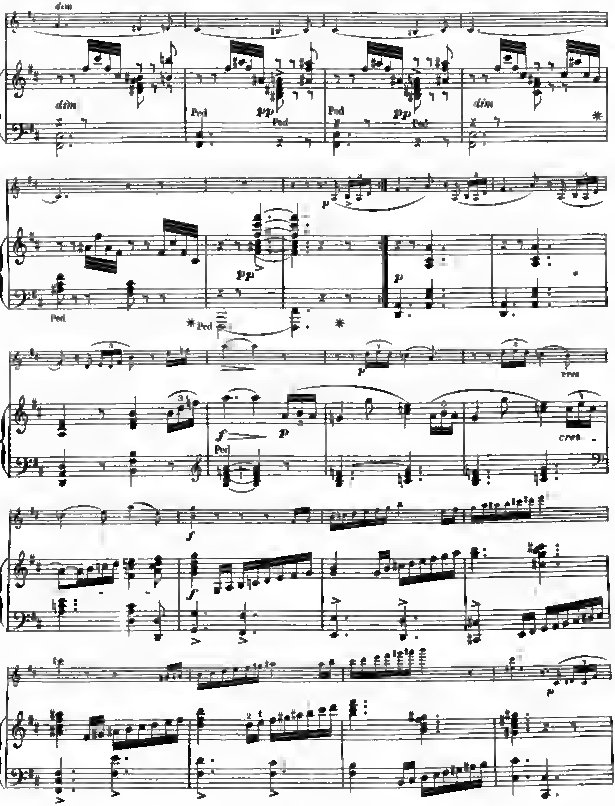


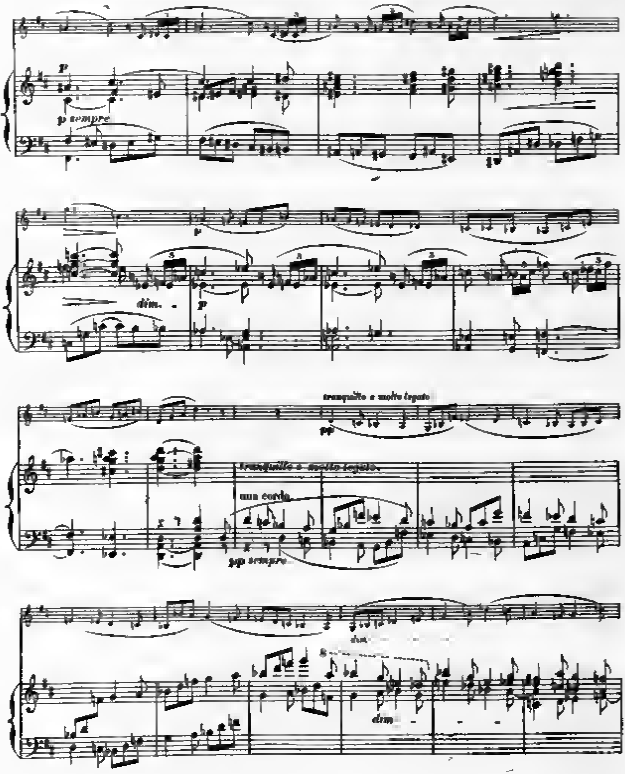

espress
dim.
mf
mf

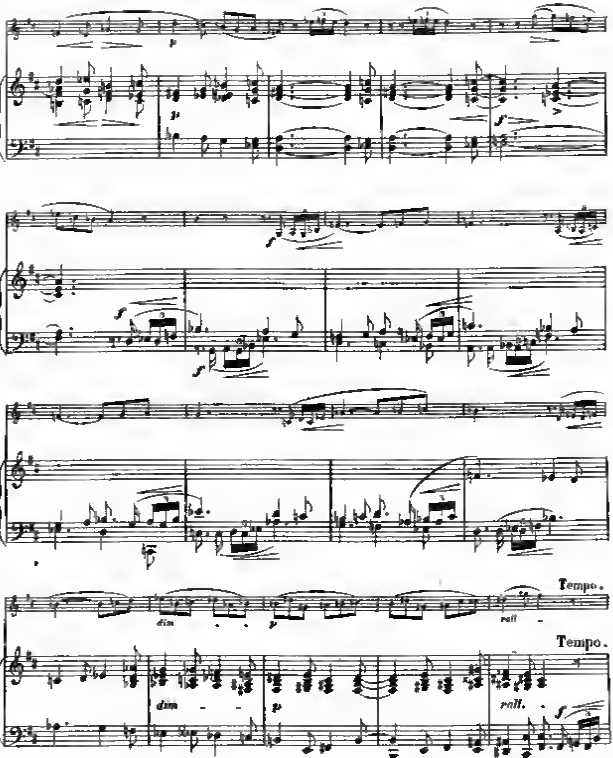

cres
cres
cres
cres
p sempre
espress.
dim
dim
p
marc. il canto

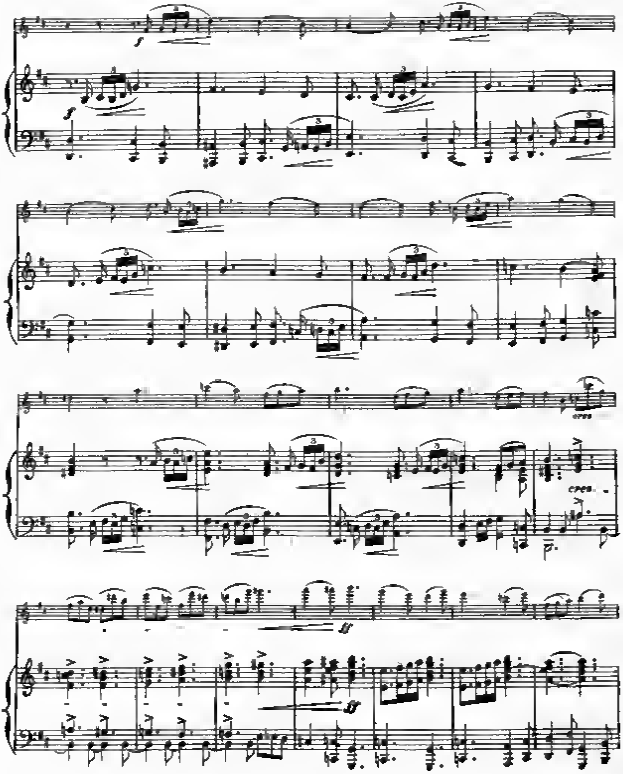

espress
cres
dim
dim
p
p

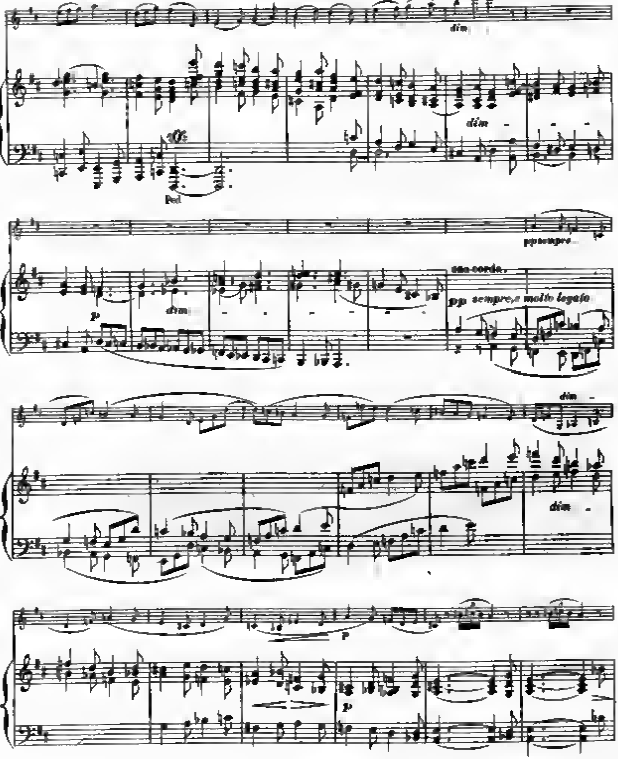

pp
una corda
dim
tranquillo
pp sempre
poco cres
dim

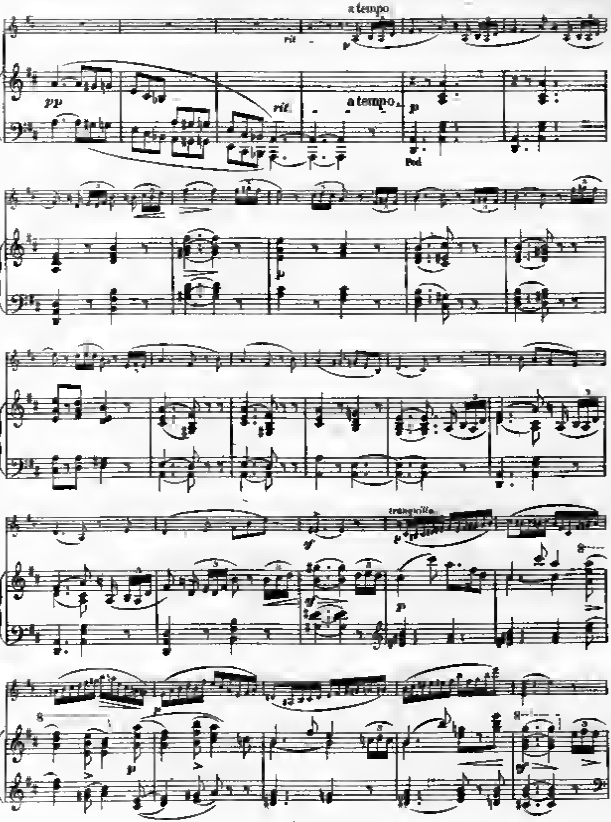

dim
dim
Ped
pp
Ped
Ped
pp
Ped
dim
Ped
pp
p
Ped
p
f
p
Ped
cres
f
f
p

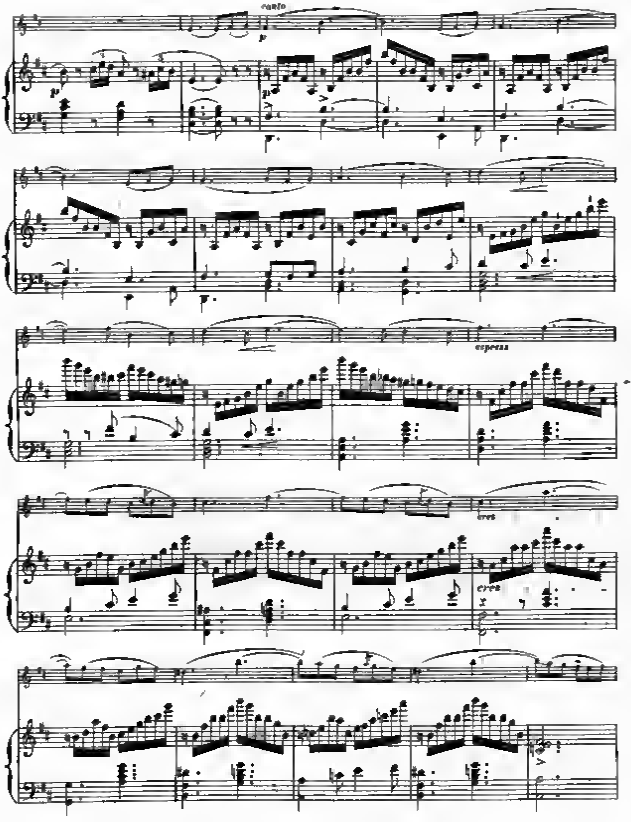

p sempre
dim.
p
tranquillo e molto legato
pp
tranquillo e molto legato
una corda
pp sempre
dim.
dim.

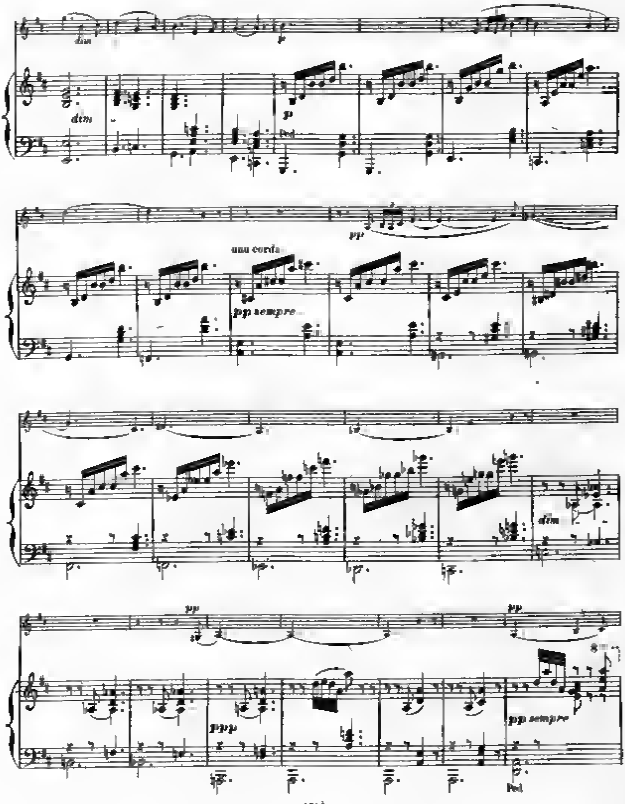

Tempo.
dim.
p
rall.
Tempo.
dim.
p
rall.

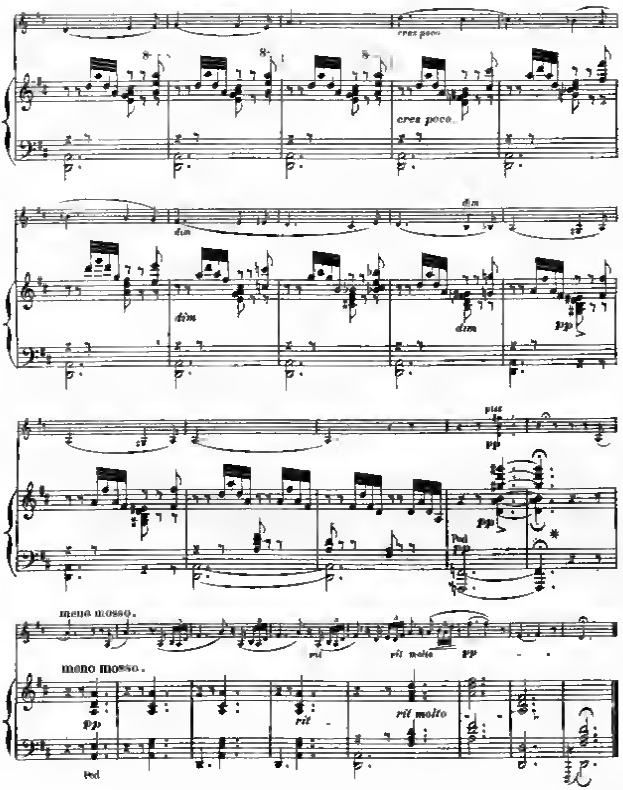

f
cresc.
ff
ff


dim.
Ped.
pp sempre
una corda.
p
dim.
pp sempre e molto legato
dim.
dim.
p
p

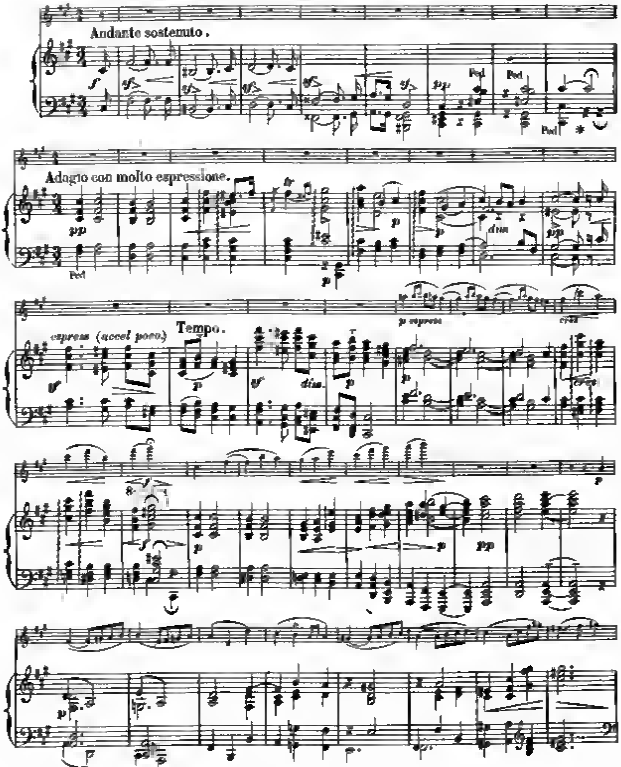

a tempo
pp
rit.
a tempo
p
Ped
tranquille

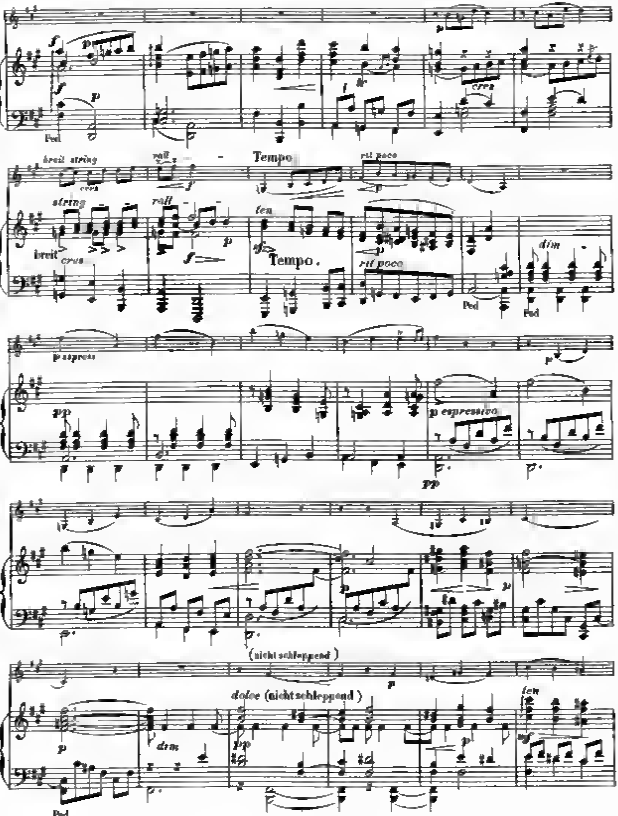

canto
espress
cres
cres

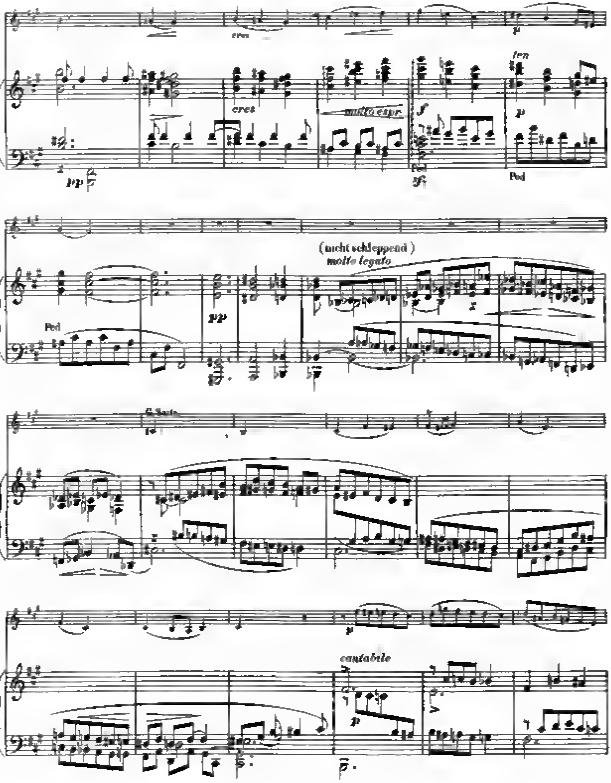

dim
p
dim
p
pp
una corda
pp sempre
dim
pp
pp
ppp
pp sempre
Ped.

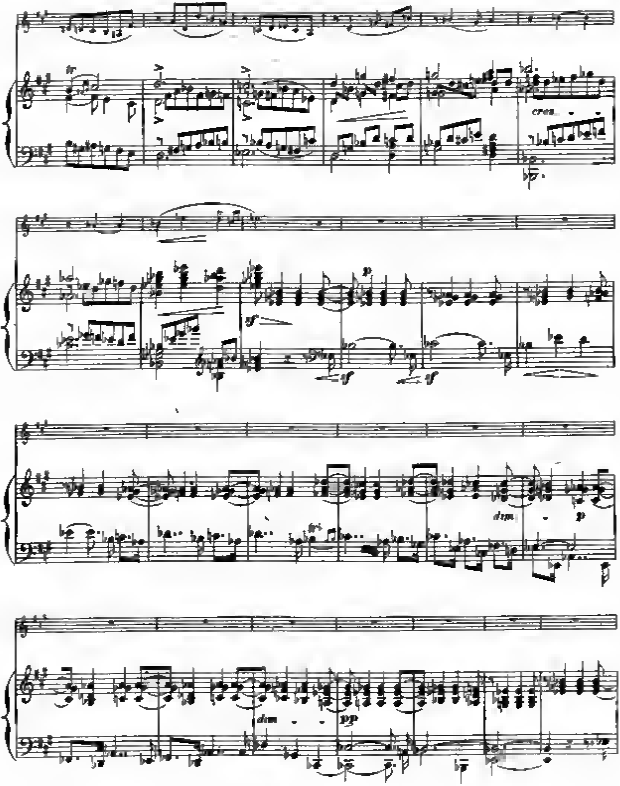

cres poco
cres poco
dim
dim
dim
dim
pp
più
pp
ped
pp
meno mosso.
ril
ril molto
pp
meno mosso.
pp
ril
ril molto
ped

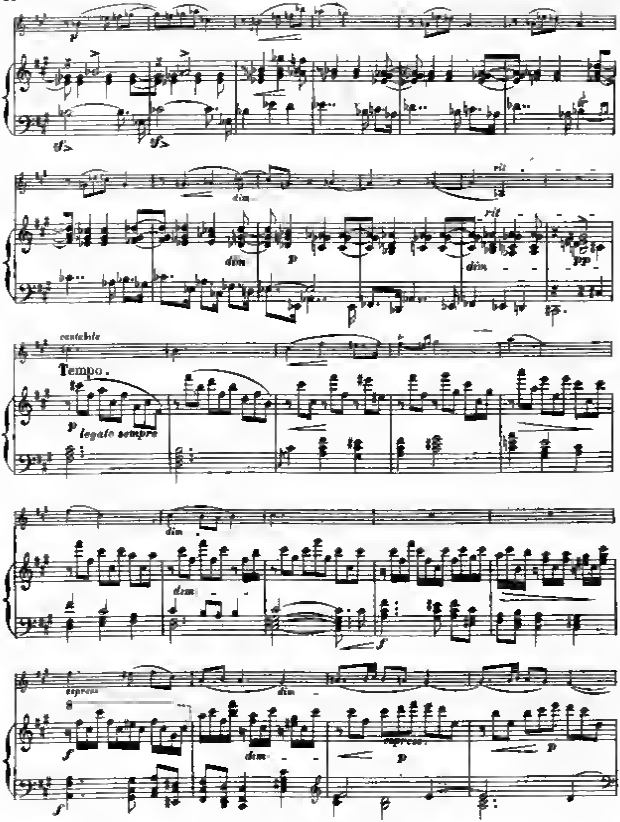
II.

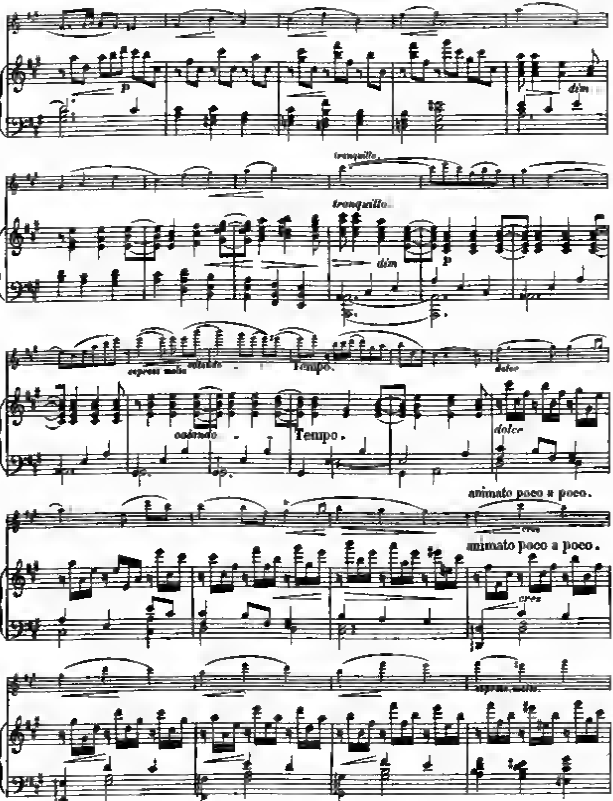

Andante sostenuto.
Ped
Adagio con molto espressione.
espress (accel poco)
Tempo.
p espress
cres

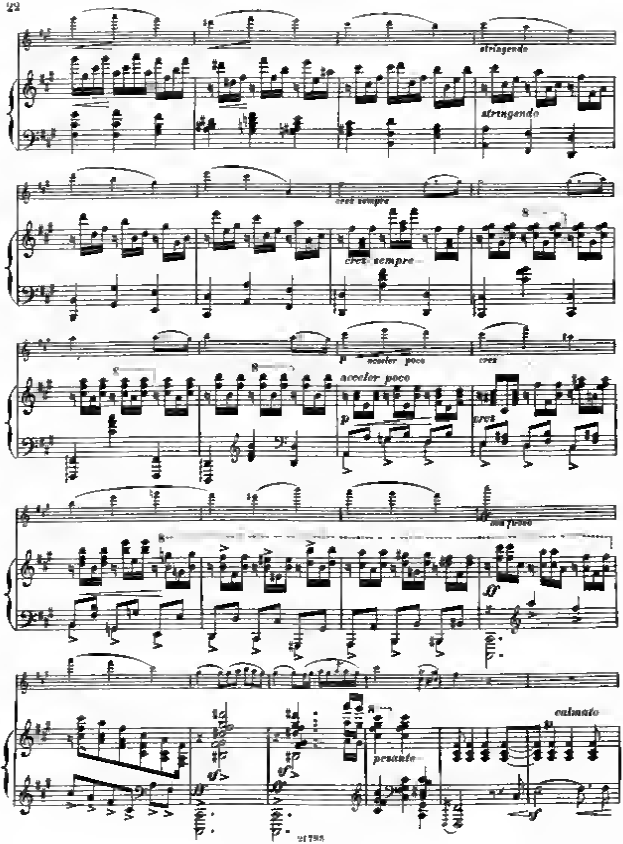

Ped
breit string
rall
Tempo
rit poco
cres
ten
Tempo.
dim
p espress
p espressivo
(nicht schleppend)
dolce (nicht schleppend)

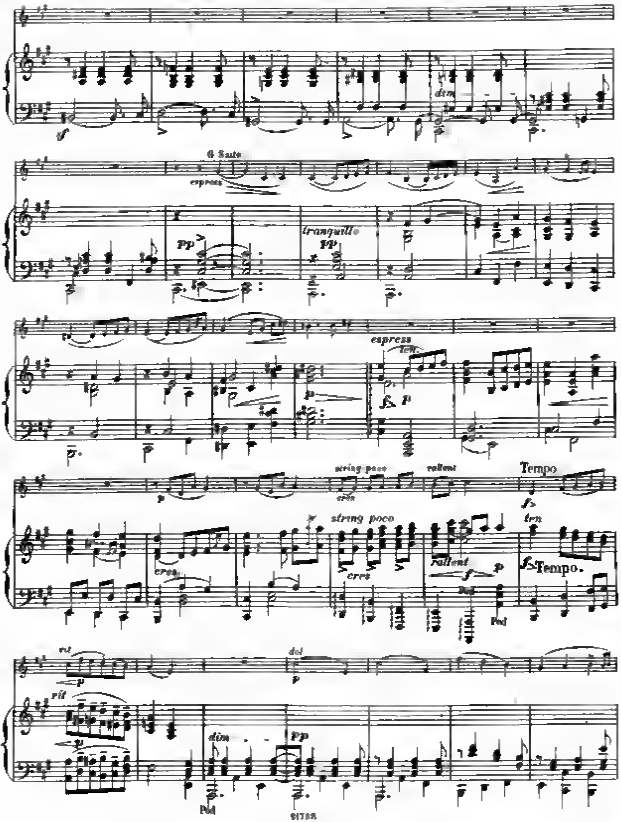

cres
cres
molto espr.
ten
Ped
(nicht schleppend)
molto legato
cantabile

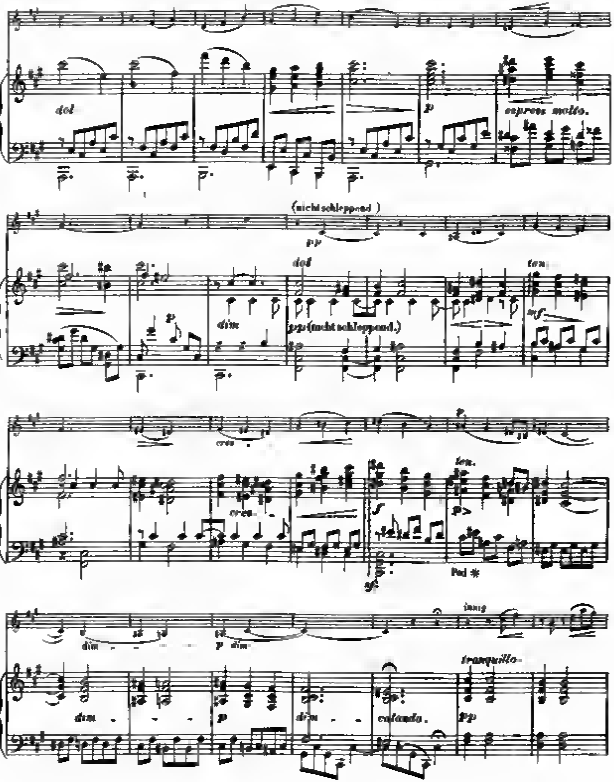

cresc.
sf
p
sf
sf
dim.
p
dim.
pp

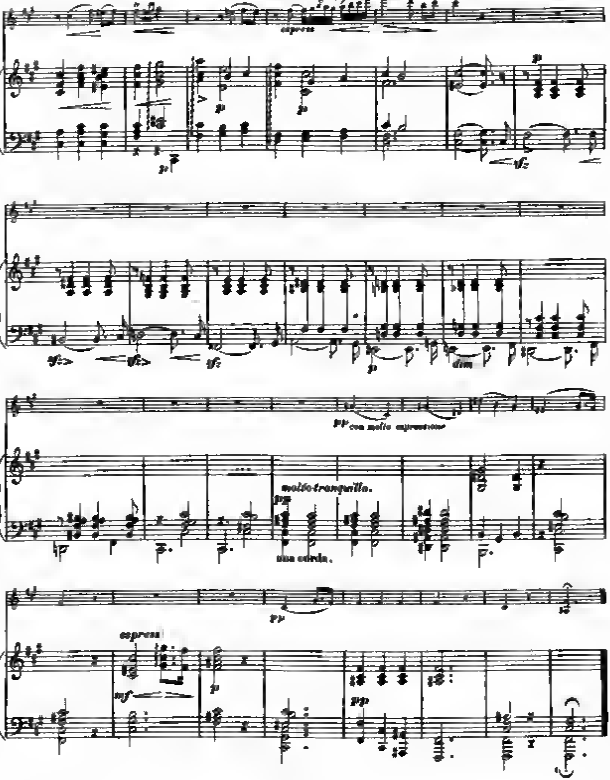

dim
rit
dim
p
dim
pp
cantabile
Tempo.
p legato sempre
dim
dim
f
espress
dim
f
dim
espress.
p
p
f


p
dim
tranquillo.
tranquillo.
dim
p
espress. molto
ritenuto
Tempo.
dolce
ritenuto
Tempo.
dolce
animato poco a poco.
cres
animato poco a poco.
cres
espress. molto

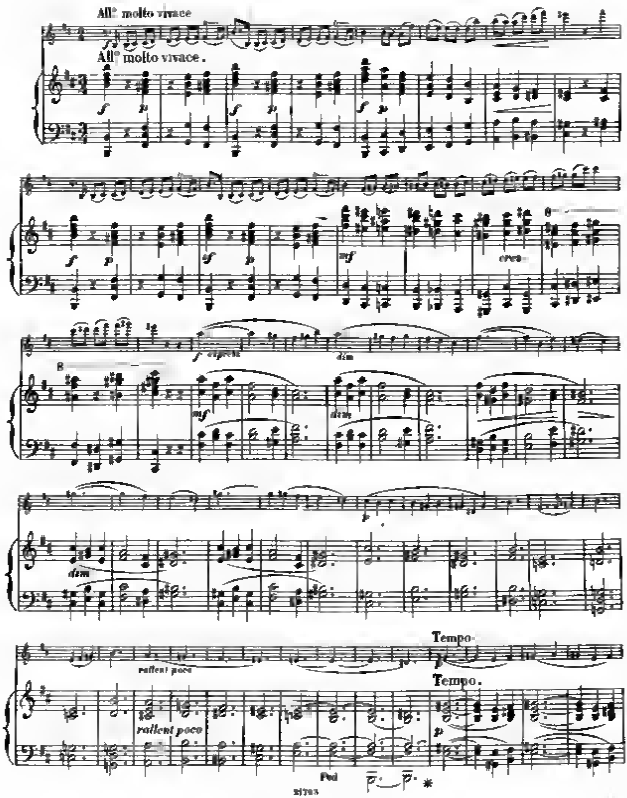

stringendo
stringendo
cresc sempre
cresc sempre
accelor poco
accelor poco
cresc
cresc
ff
pesante
calmato

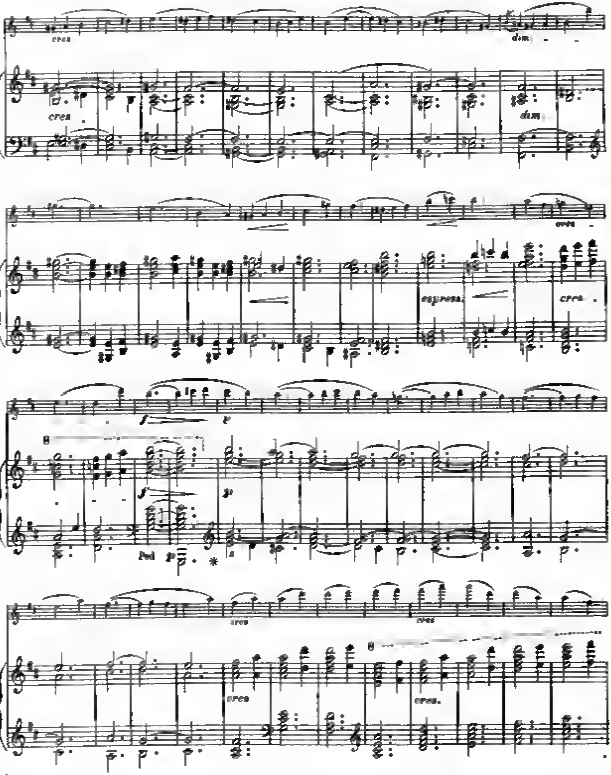

dim
G Saite
espress
pp
tranquillo
pp
espress
ten
p
p
string poco
rallent
Tempo
p
string poco
ten
cres
cres
rallent
p
Tempo.
Ped
rit
p
dol
p
rit
p
dim
pp
Ped

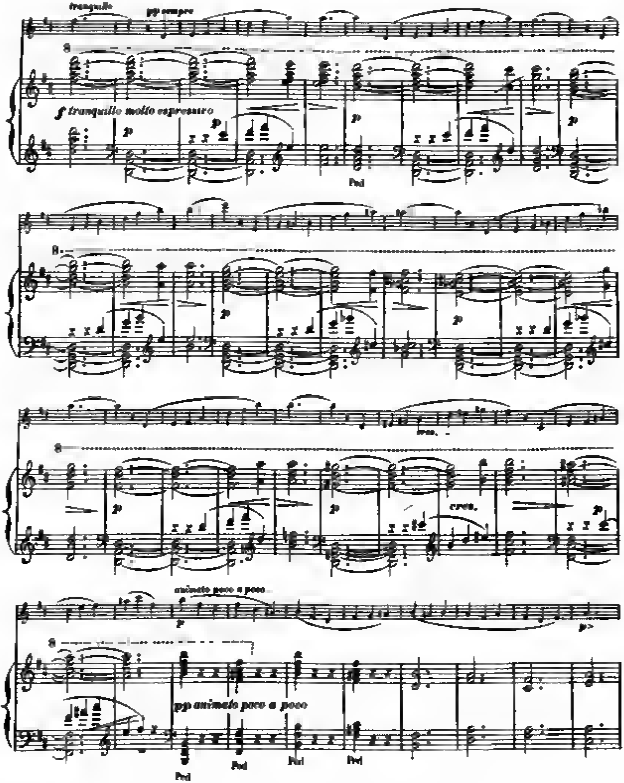

dol
p
espress molto.
(nicht schleppend)
pp
dol
dim
pp (nicht schleppend.)
ten.
mf
cres
cres
f
sf
ten.
Ped *
dim
p dim
dim
p
dim
calando.
tranquillo
pp

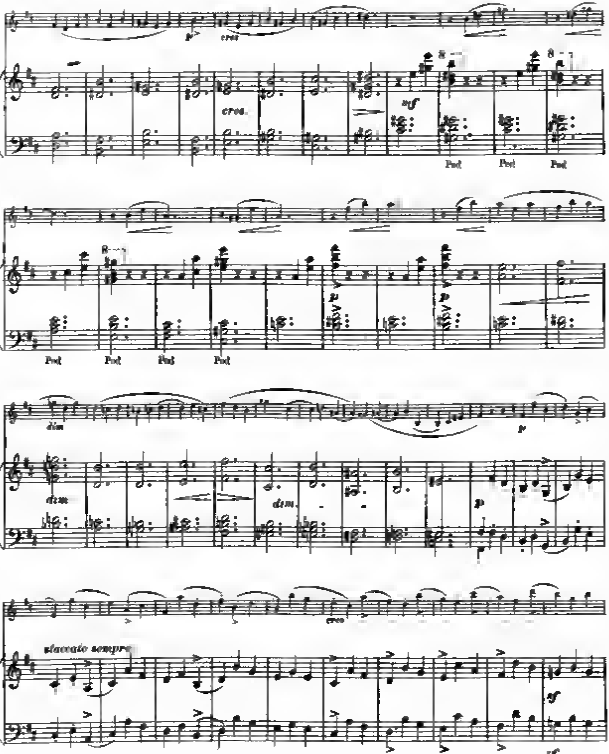

espress
molto tranquillo.
una corda.
espress

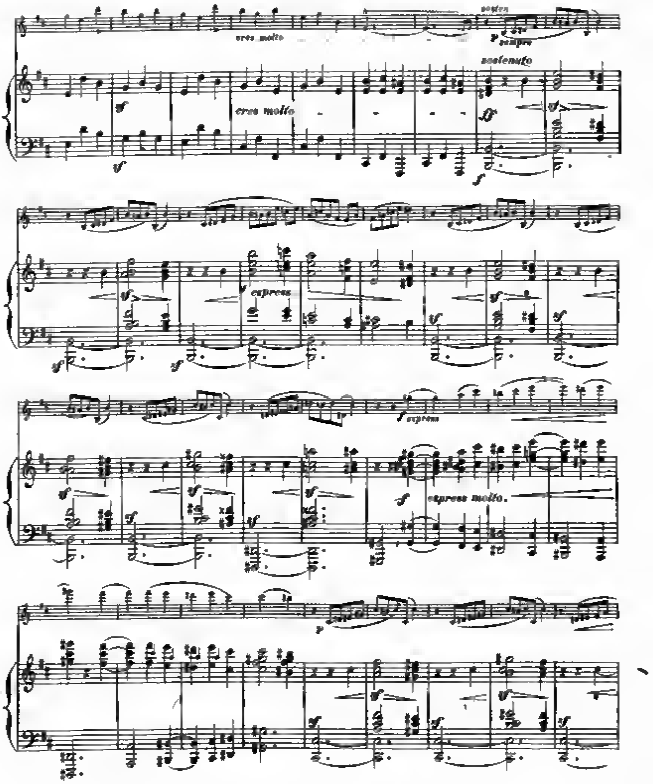
III.

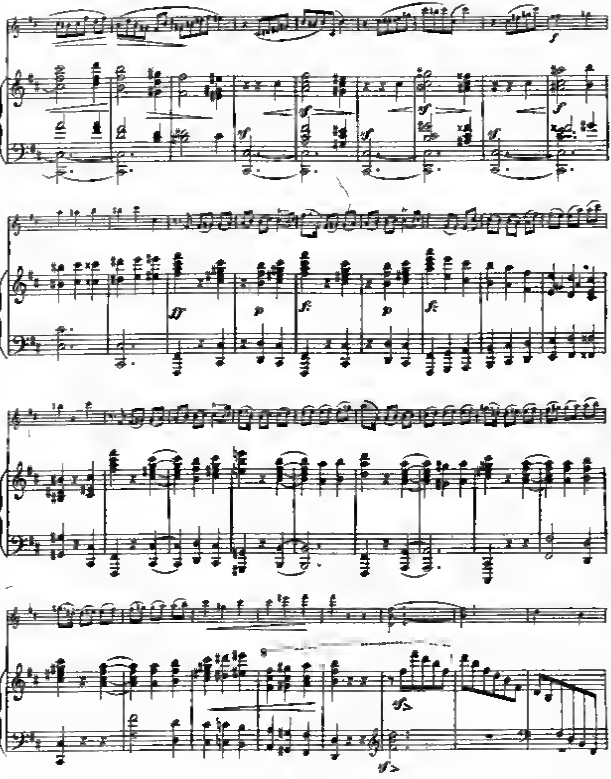

All° molto vivace
All° molto vivace.
cresc
dim
rallent poco
Tempo
Tempo.
Ped

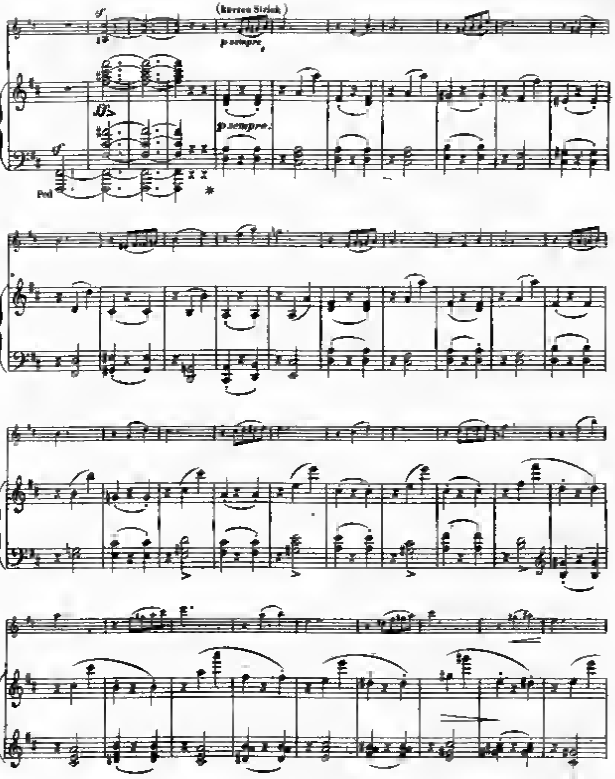

cres
dim
cres
dim
cres
espress
cres
f
p
f
p
Ped
p
cres
cres
cres
cres.

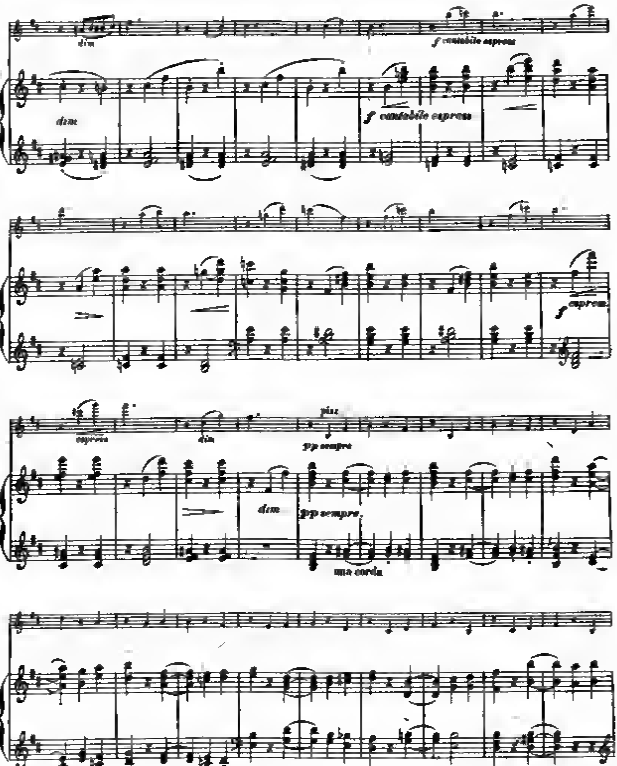

tranquillo
pp sempre
f tranquillo molto espressivo
p
Ped
cresc.
animato poco a poco
pp animato poco a poco

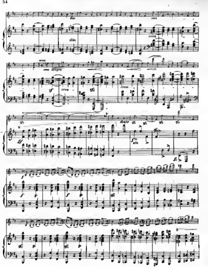

cresc.
cresc.
mf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
dim.
dim.
dim.
p
cresc.
staccato sempre
sf
sf

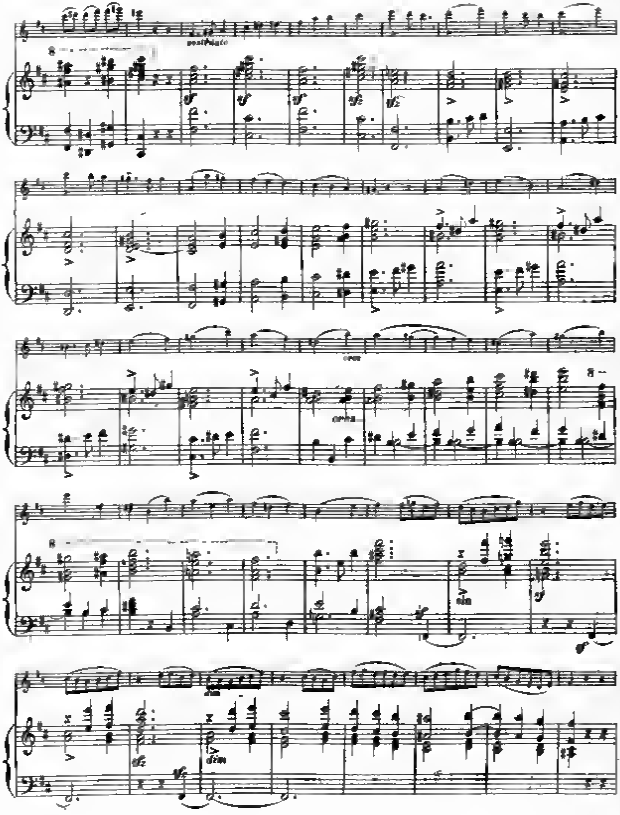

cresc molto
sempre
sostenuto
cresc molto
espress
espress
espress molto.

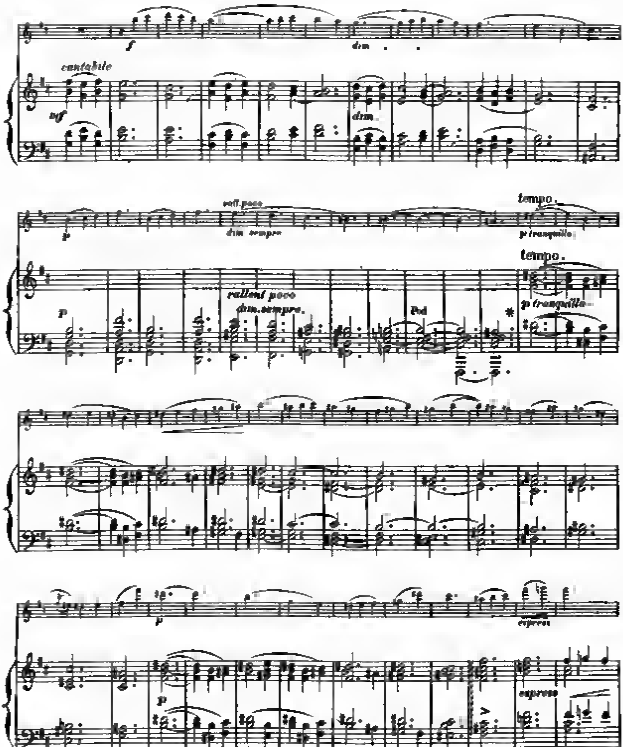

f
sf
ff
p
fz

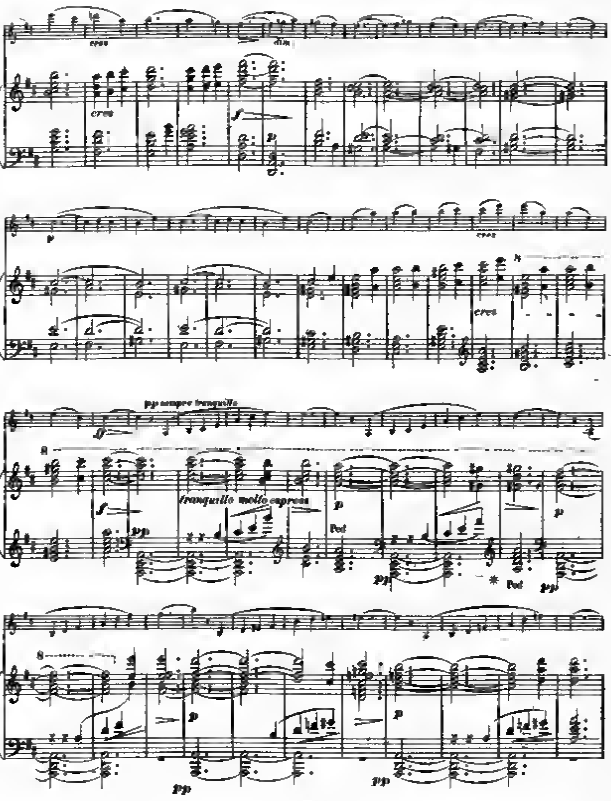

(kurzen Strich)
p sempre
p sempre
Ped

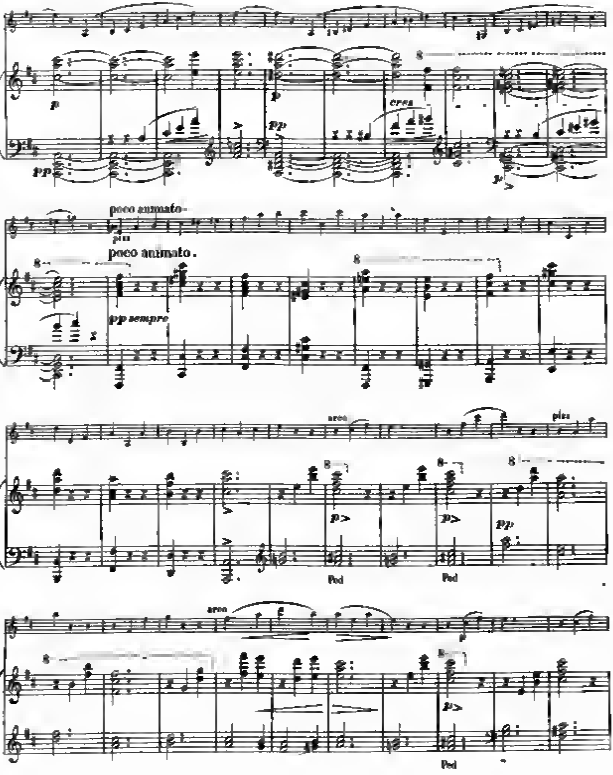

dim
f cantabile espress
dim
f cantabile espress
espress
dim
pp sempre
dim
pp sempre
una corda

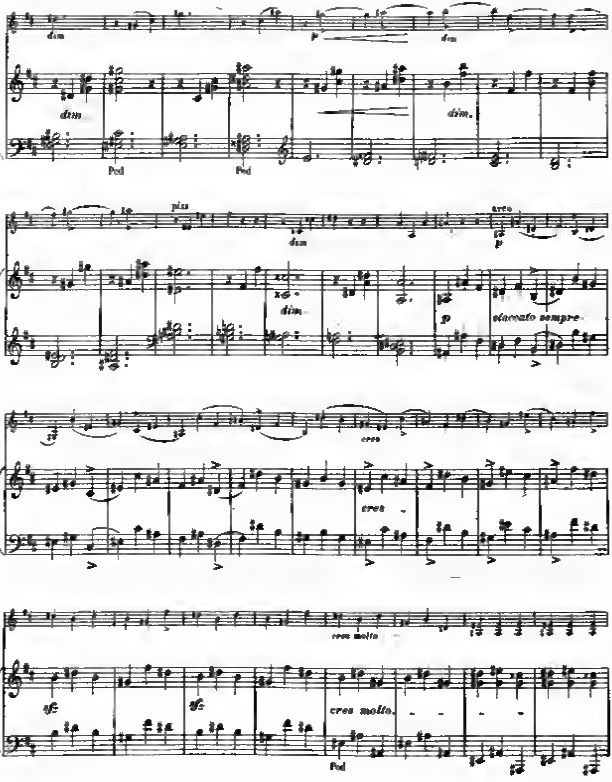

dim
cresc
arco
cresc. sempre
dolce

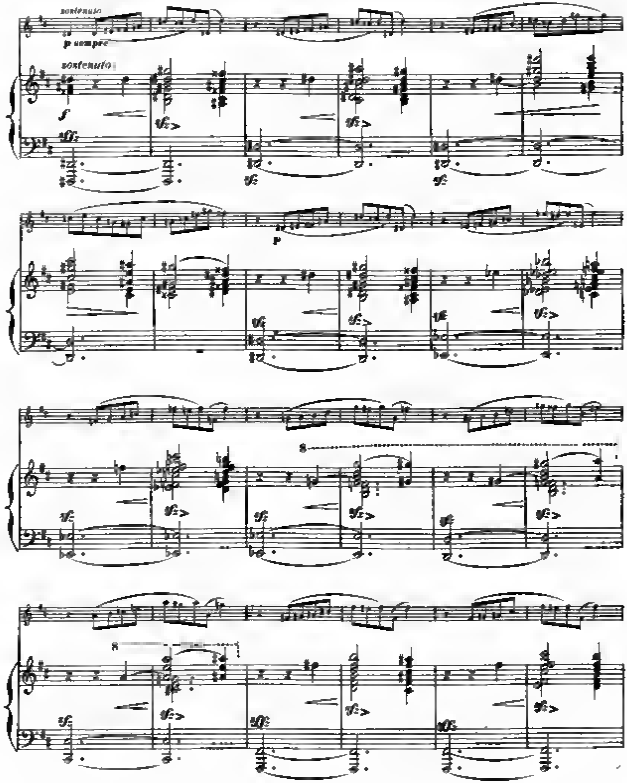

sostenuto
cresc.
dim

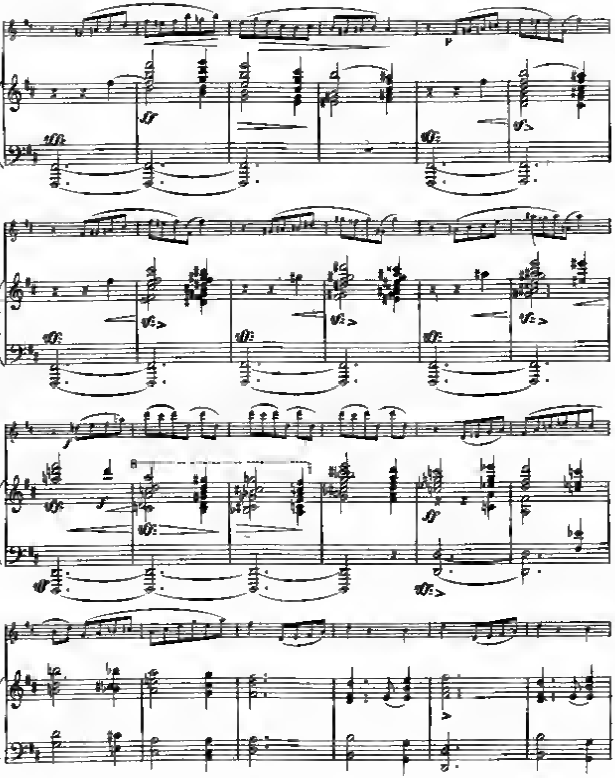

cantabile
dim.
rall. poco
dim. sempre
tempo.
p tranquillo
rallent. poco
dim. sempre.
Ped
espress

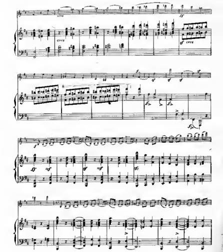

cres
dim
cres
f
p
p
cres
cres
pp sempre tranquillo
ff
8
f
pp
tranquillo molto espress
p
Ped
pp
Ped
pp
8
p
pp
p
pp

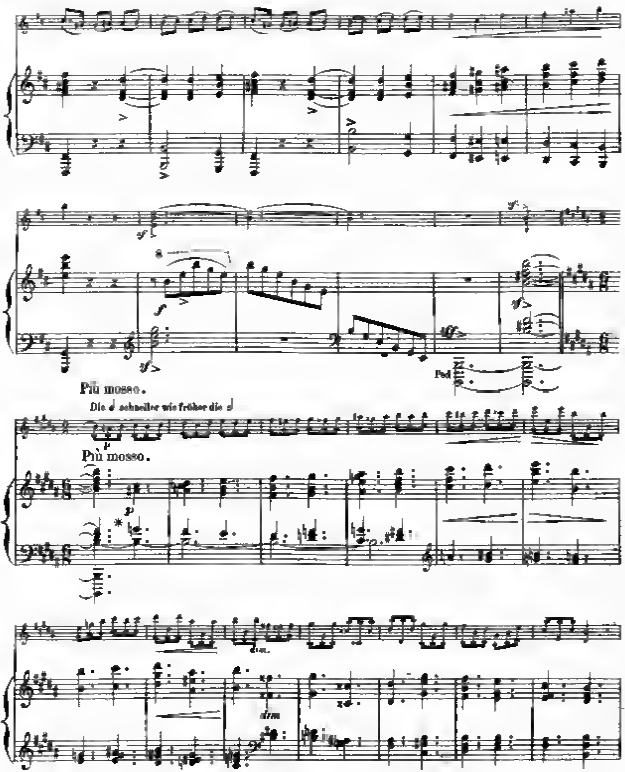

p
pp
cresc.
ff
poco animato
più
poco animato.
pp sempre
arco
più
p>
pp
Ped
Ped
arco
p
p>
Ped

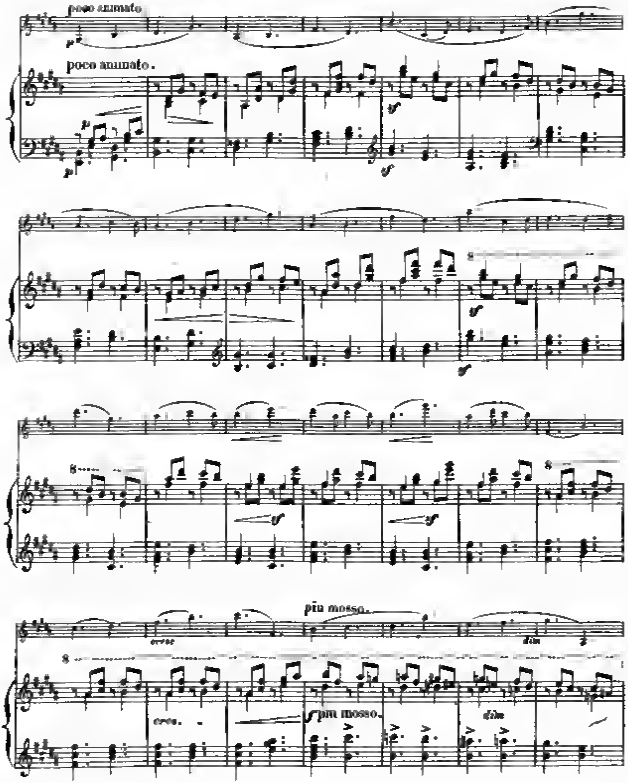

dim
p
dim
dim
dim.
Ped
Ped
pizz
dim
arco
p
dim
p
staccato sempre
cres
cres
cres
cres molto
ff
ff
cres molto
Ped

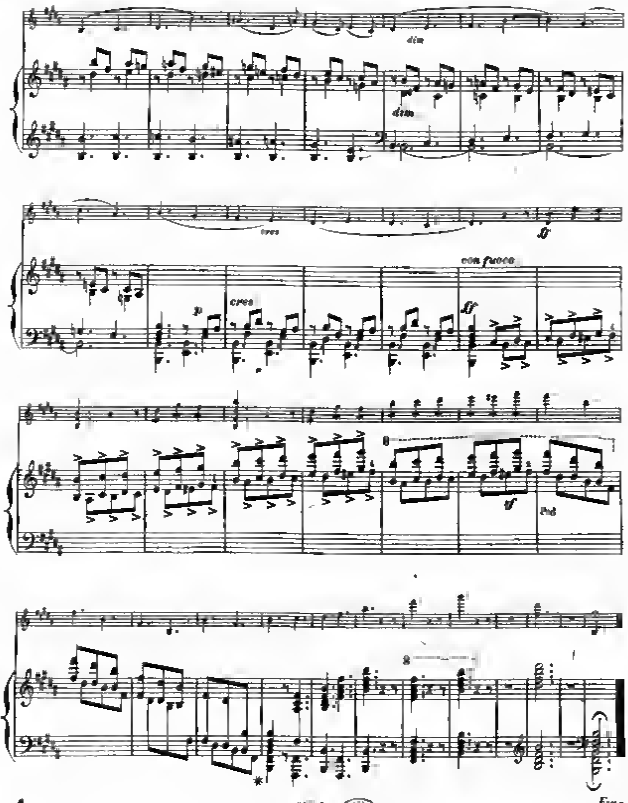

sostenuto
p sempre
sostenuto
f
p
8
8






Più mosso.
Più mosso.
dim.


poco animato.
poco animato.
più mosso.
più mosso.



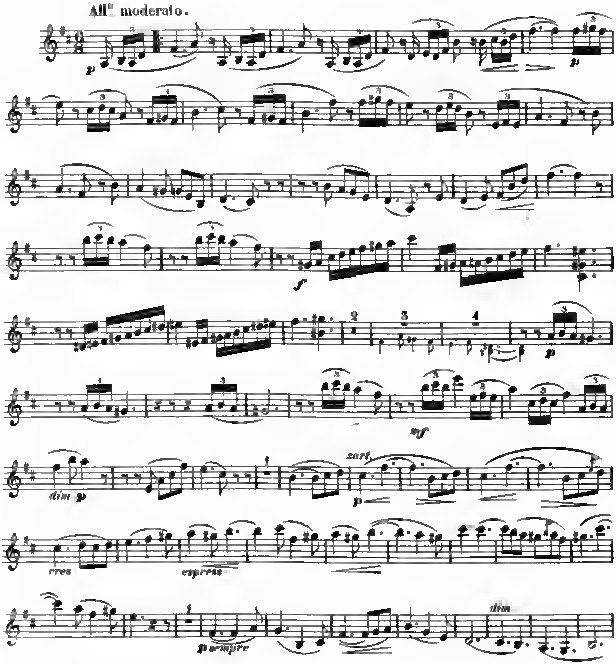
11/ 1351- 1963

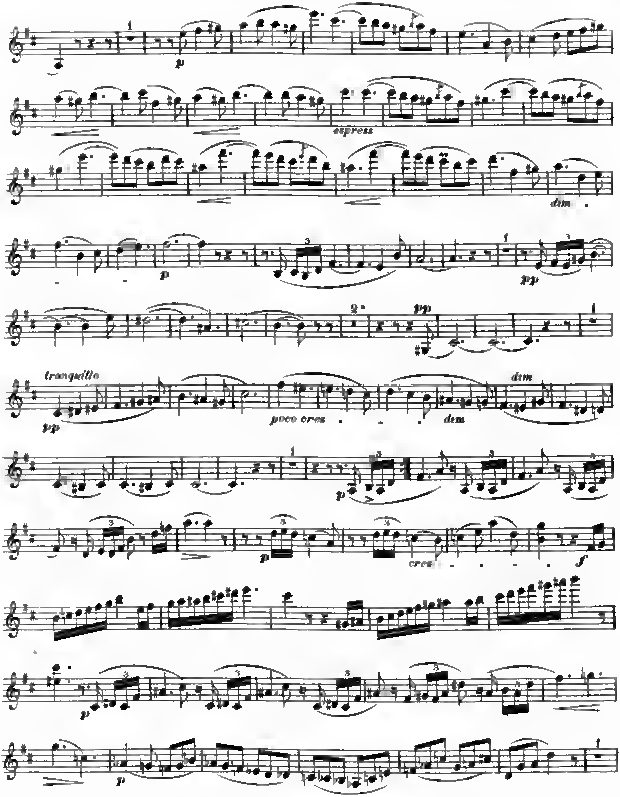
SONATE

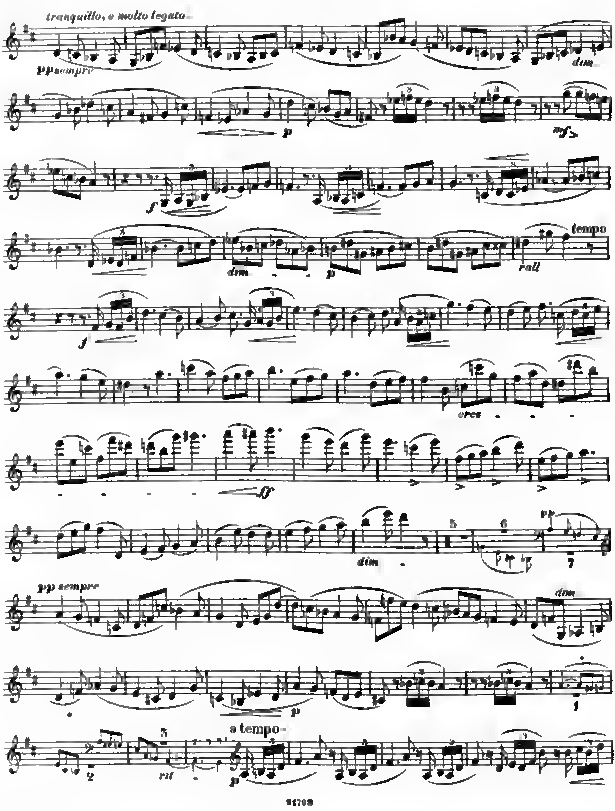
von CARL GOLDMARK Op. 25

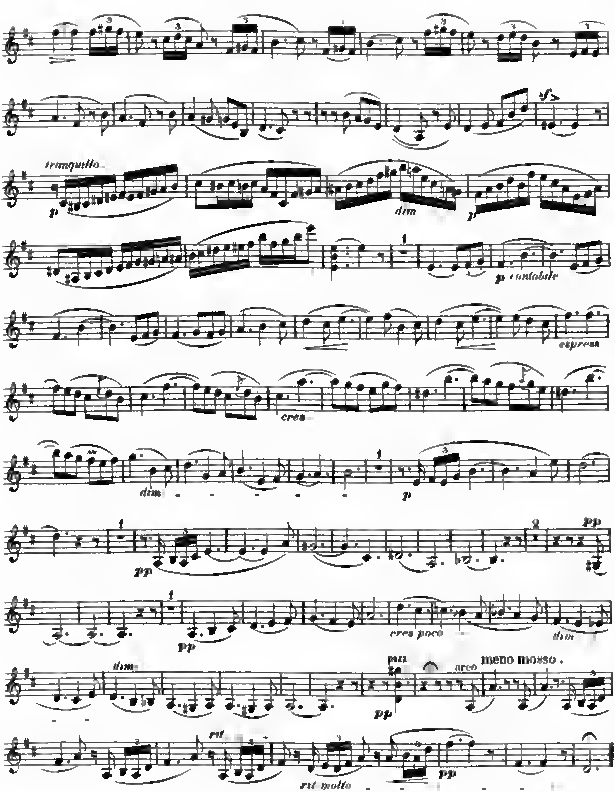
I

VIOLINE

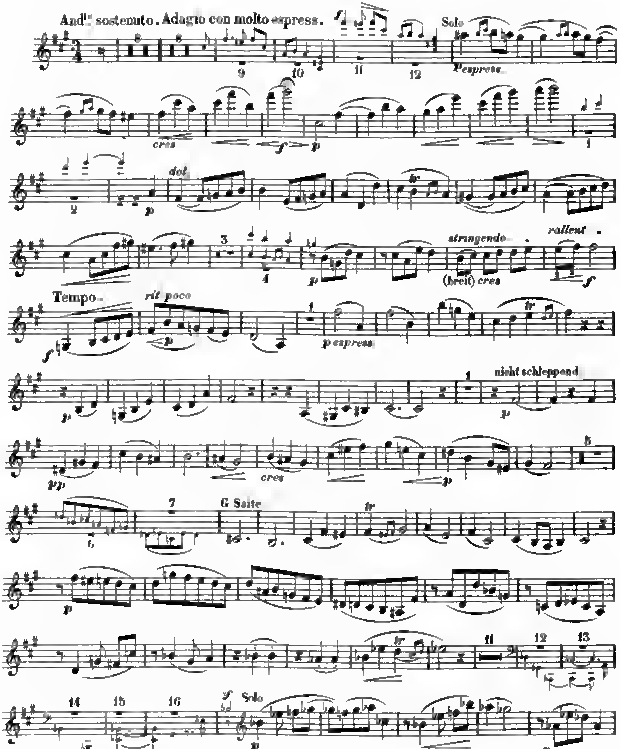


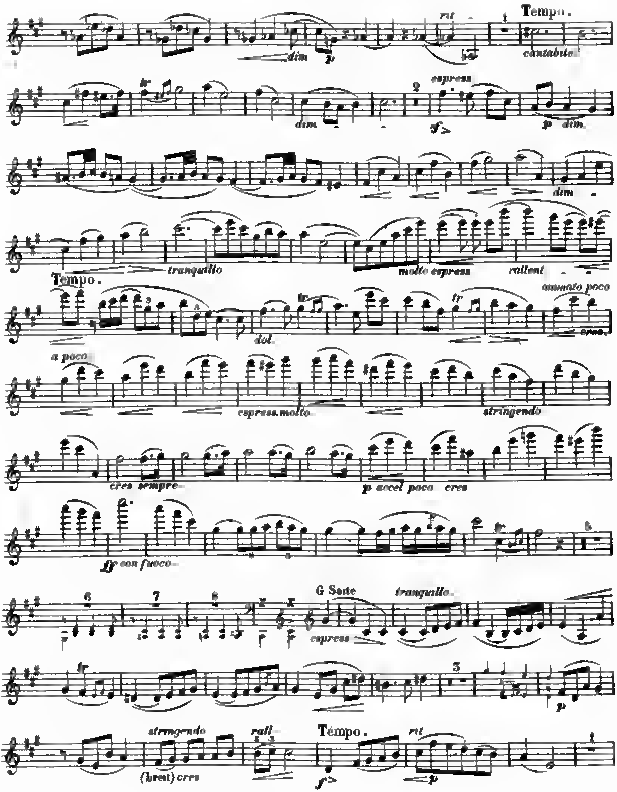

p
espress
dim
p
pp
pp
tranquillo
poco cres
dim
p
p
cres
f
p
p

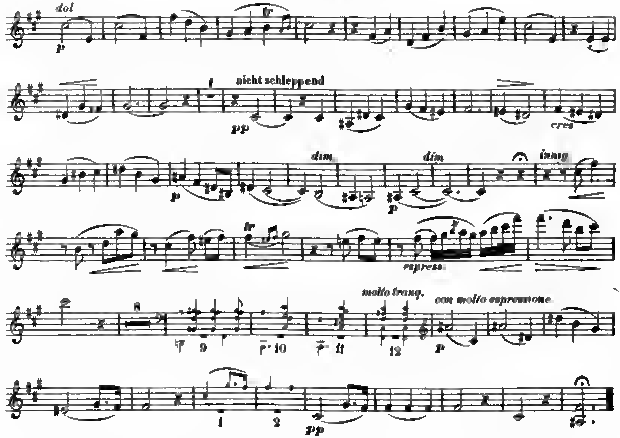

tranquillo, e molto legato
pp sempre
dim.
p
mf
f
dim.
p
tempo
rall.
f
poco
ff
dim.
pp
pp sempre
dim.
p
f
a tempo
rit.
p


tranquillo
p
dim
p
sf
p cantabile
espress
cres
dim
p
pp
pp
pp
cres poco
dim
dim
pizz
arco
meno mosso.
pp
rit
rit molto
pp

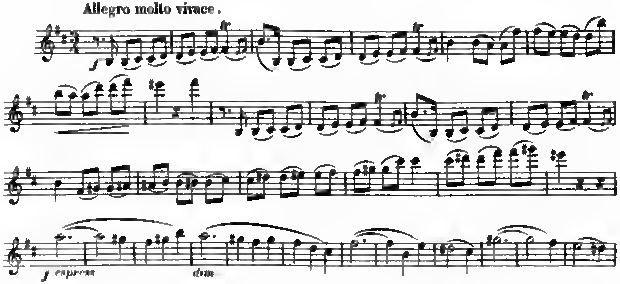
II

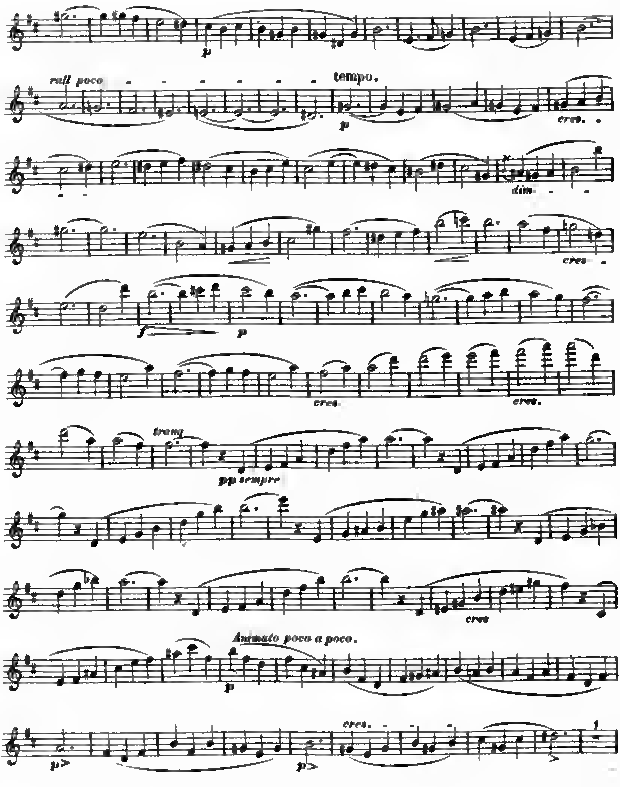

Andte sostenuto. Adagio con molto espress.
Solo
p espress
cres
dol
stringendo
rallent
(breit) cres
Tempo
rit poco
p espress
nicht schleppend
cres
G Saite
Solo

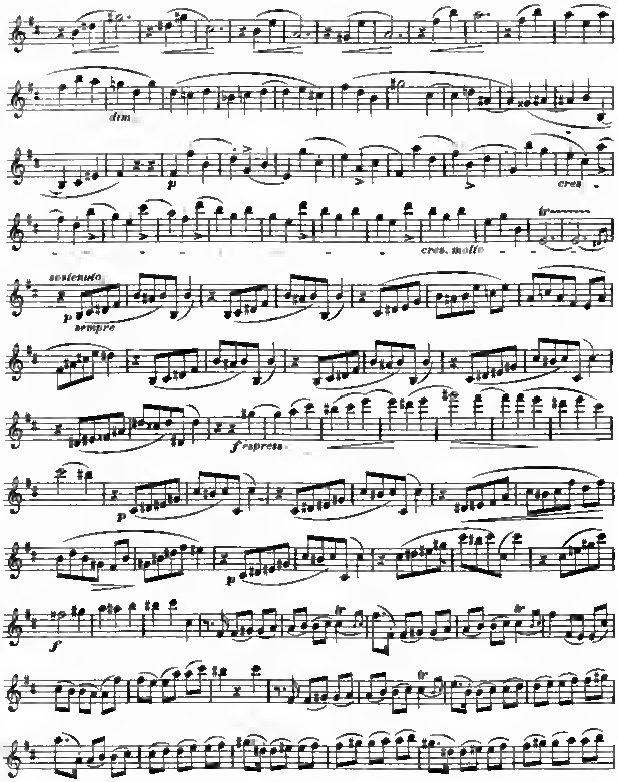

Tempo.
cantabile
dim
espress
p dim
dim
tranquillo
molto espress
rallent
Tempo.
dol
animato poco
cres
a poco
espress. molto
stringendo
cres sempre
p accel poco cres
ff con fuoco
G Saite
tranquillo
espress
stringendo
rall
Tempo.
rit
(breit) cres

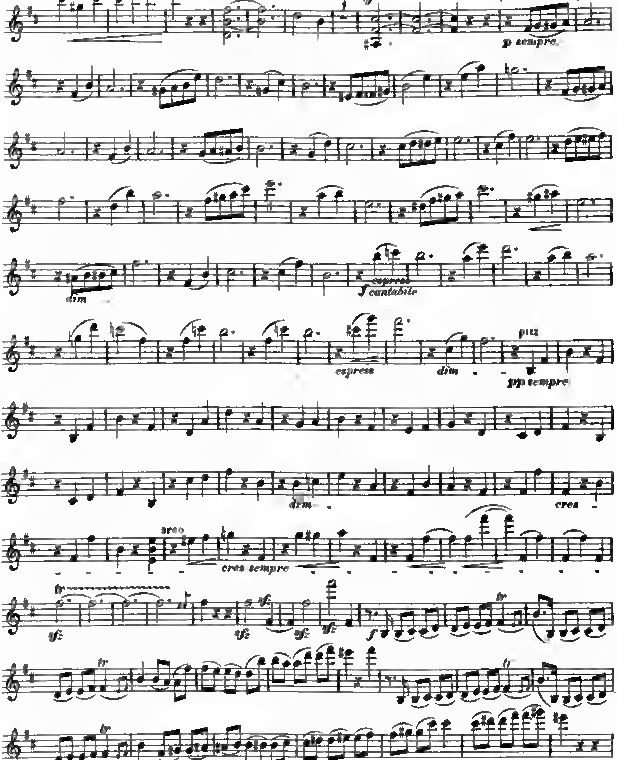

dol
nicht schleppend
cres
dim
dim
innig
espress.
molto tranq.
con molto espressione

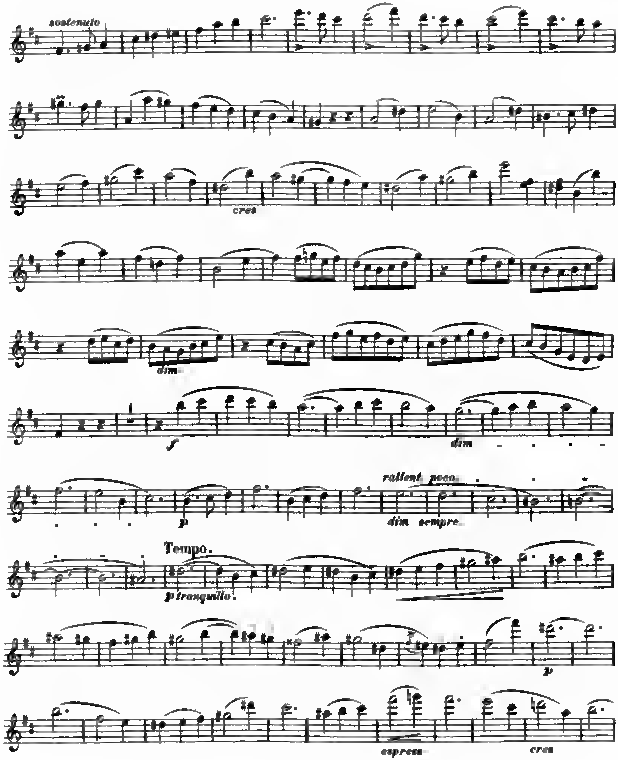
III

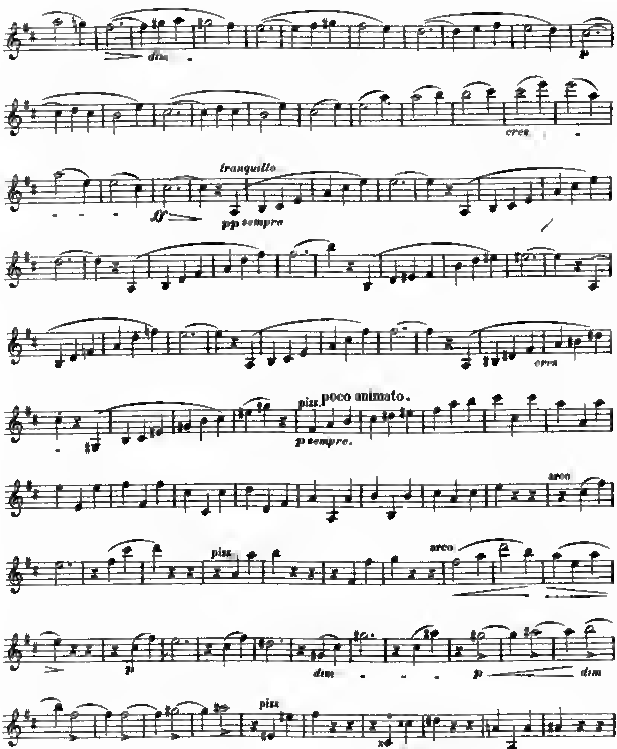

Allegro molto vivace.
espress
dim

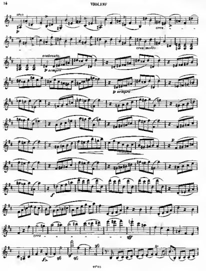

rall poco
tempo.
cres.
dim.
cres.
cres.
cres.
tranq.
pp sempre
cres
Animato poco a poco.
cres.

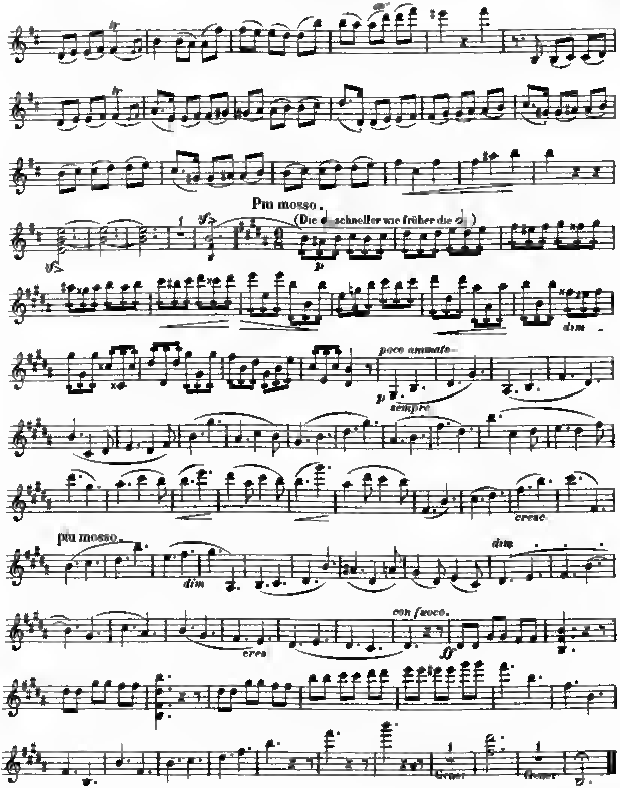

dim.
p
cres.
cres. molto
sostenuto
p sempre
f espress.
p
p
f
tr


(karzen Strich)
p sempre
dim
espress
cantabile
espress
dim
pizz
pp sempre
dim
cres
arco
cres sempre
sfz
sfz
sfz
sfz
f
tr


sostenuto
cres
dim
f
dim
rallent. poco.
p
dim. sempre
Tempo.
p tranquillo
p
espress
cres


dim.
cresc.
tranquillo
ff
pp sempre
cresc.
poco animato.
pizz.
p sempre.
arco
pizz.
arco
pizz.
dim.
p
dim.
pizz.
dim.


arco
cresc.
cresc. molto
sostenuto
p sempre
p sempre
cresc.


Più mosso.
(Die 𝅗𝅥 schneller wie früher die 𝅗𝅥)
dim
poco animato
sempre
cresc
più mosso.
dim
cresc
con fuoco.
Fine